Giacomo Orefice

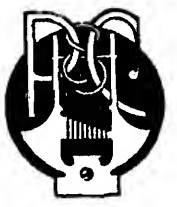
a Enrico Polo

2.ª SONATA

in Re maggiore

per violino (o violoncello) e pianoforte

N. 136 - L. 12



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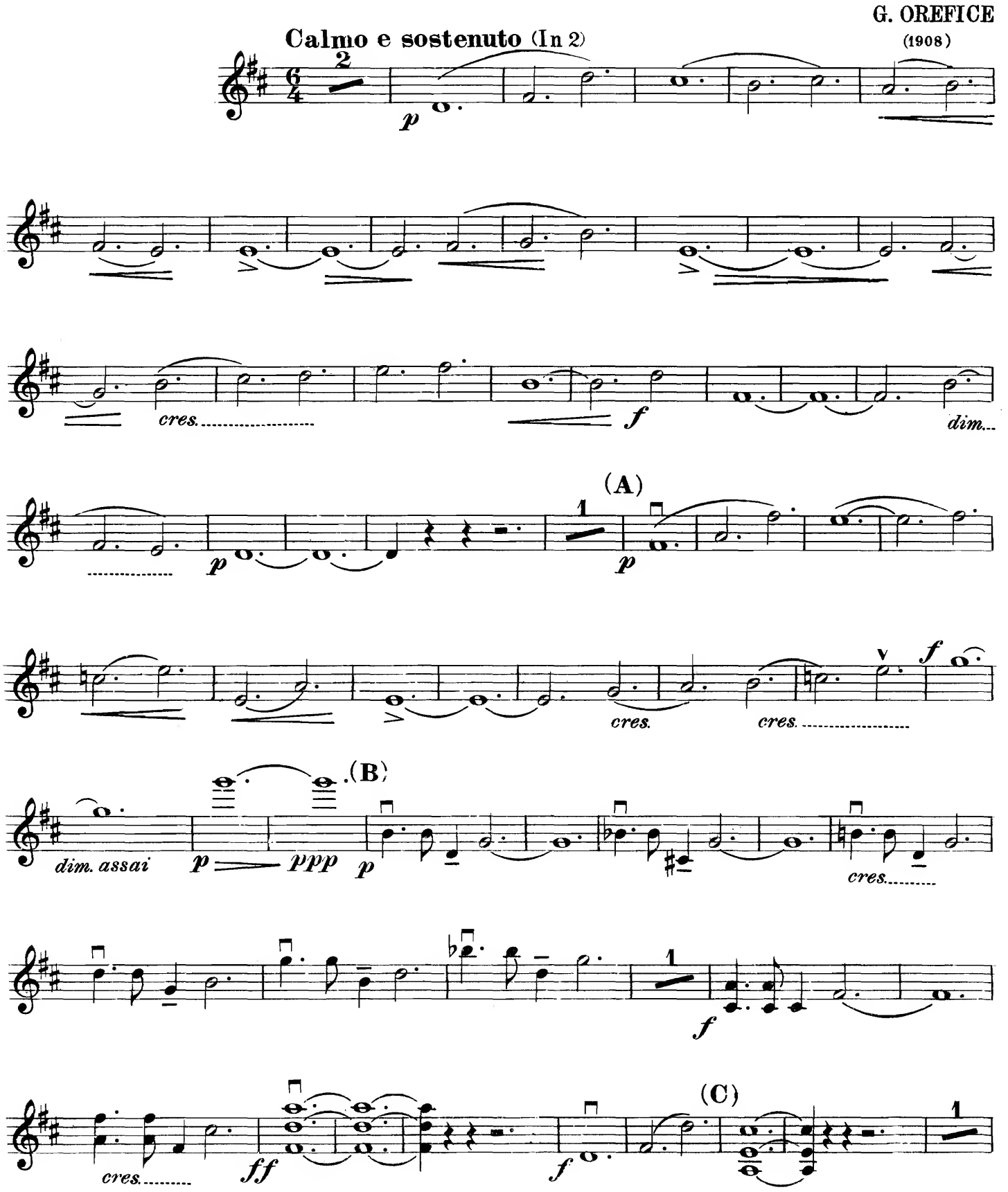
II. Sonata

In Re maggiore

VIOLINO

I.

G. OREFICE
(1908)



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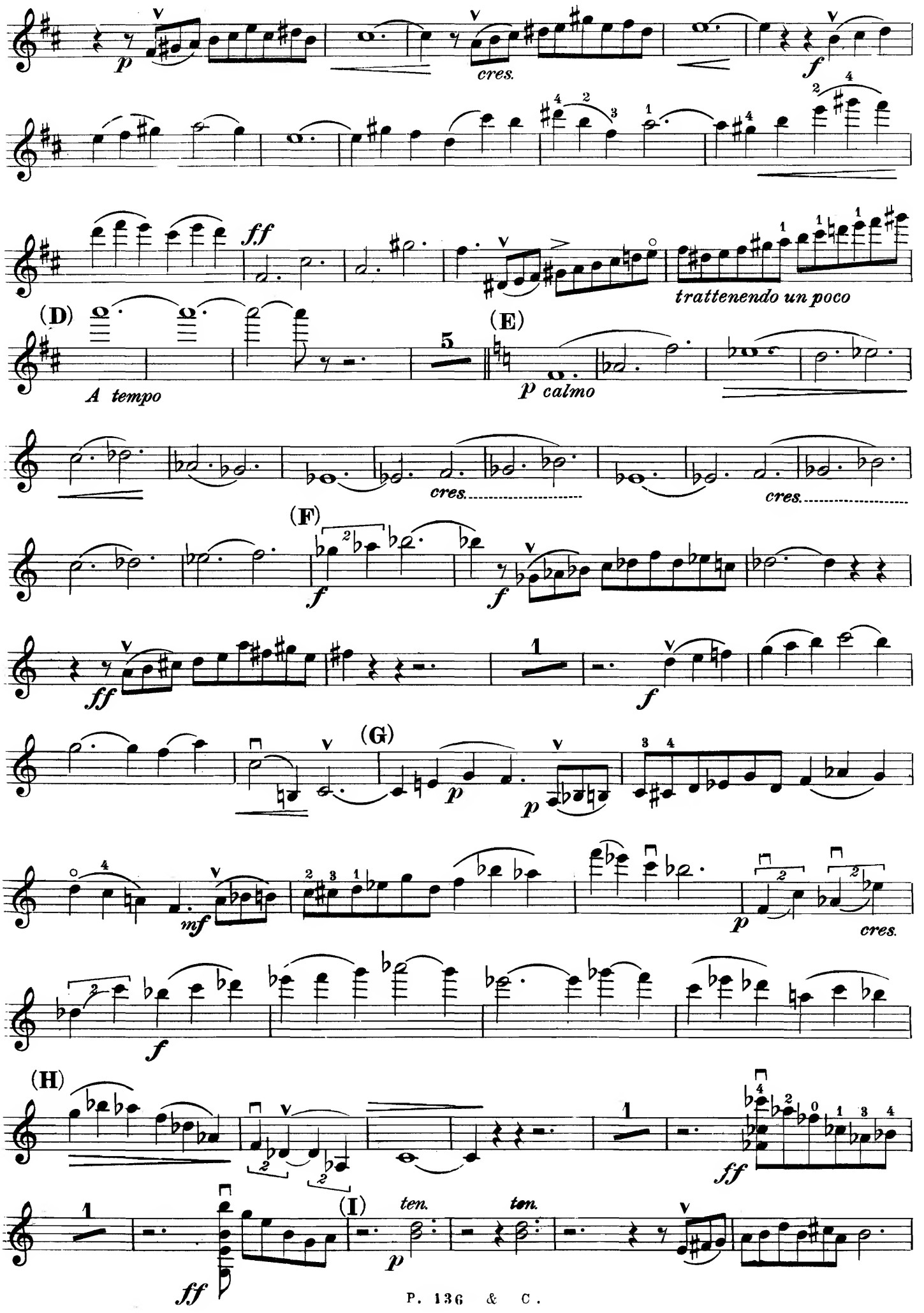
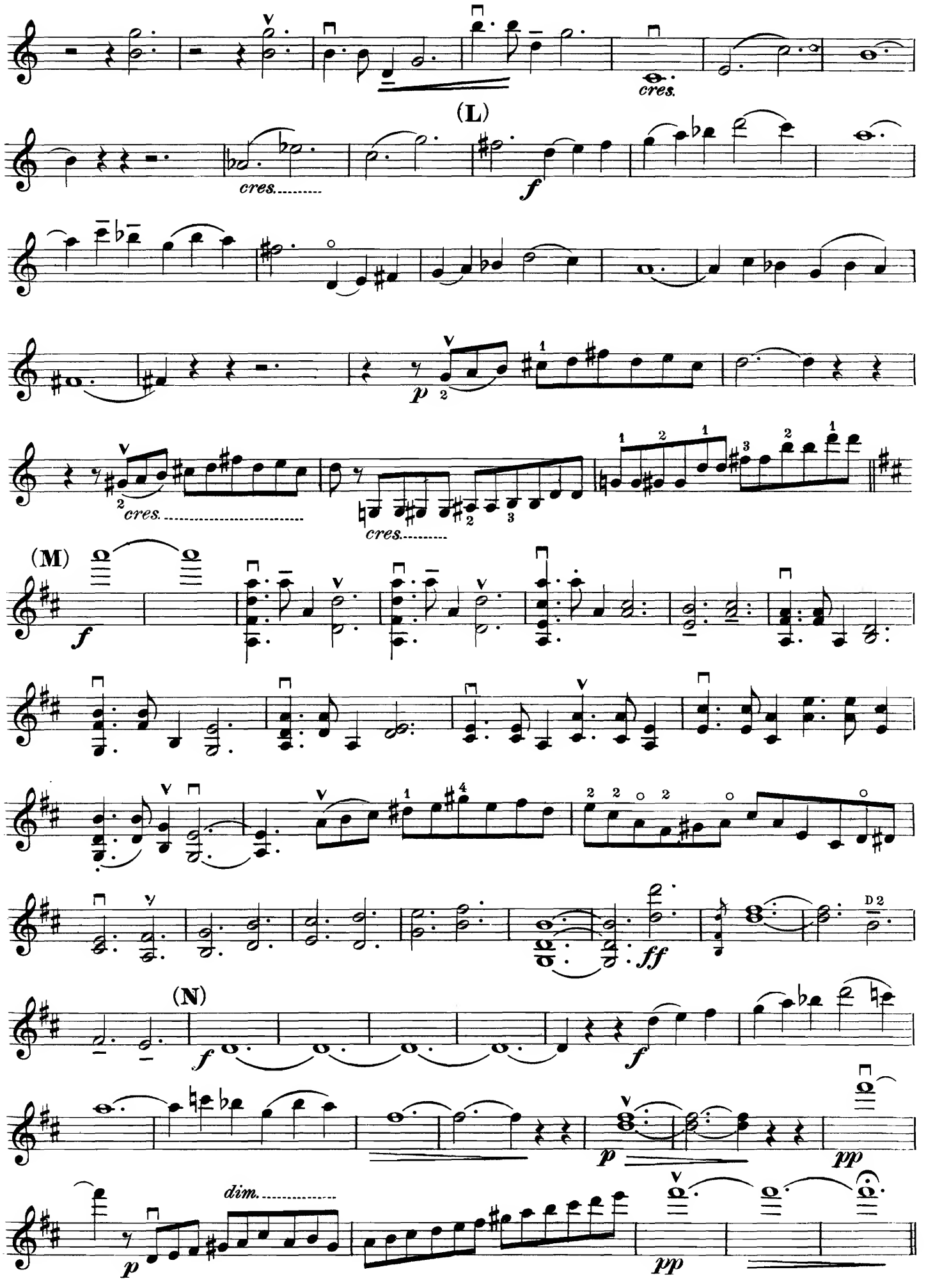
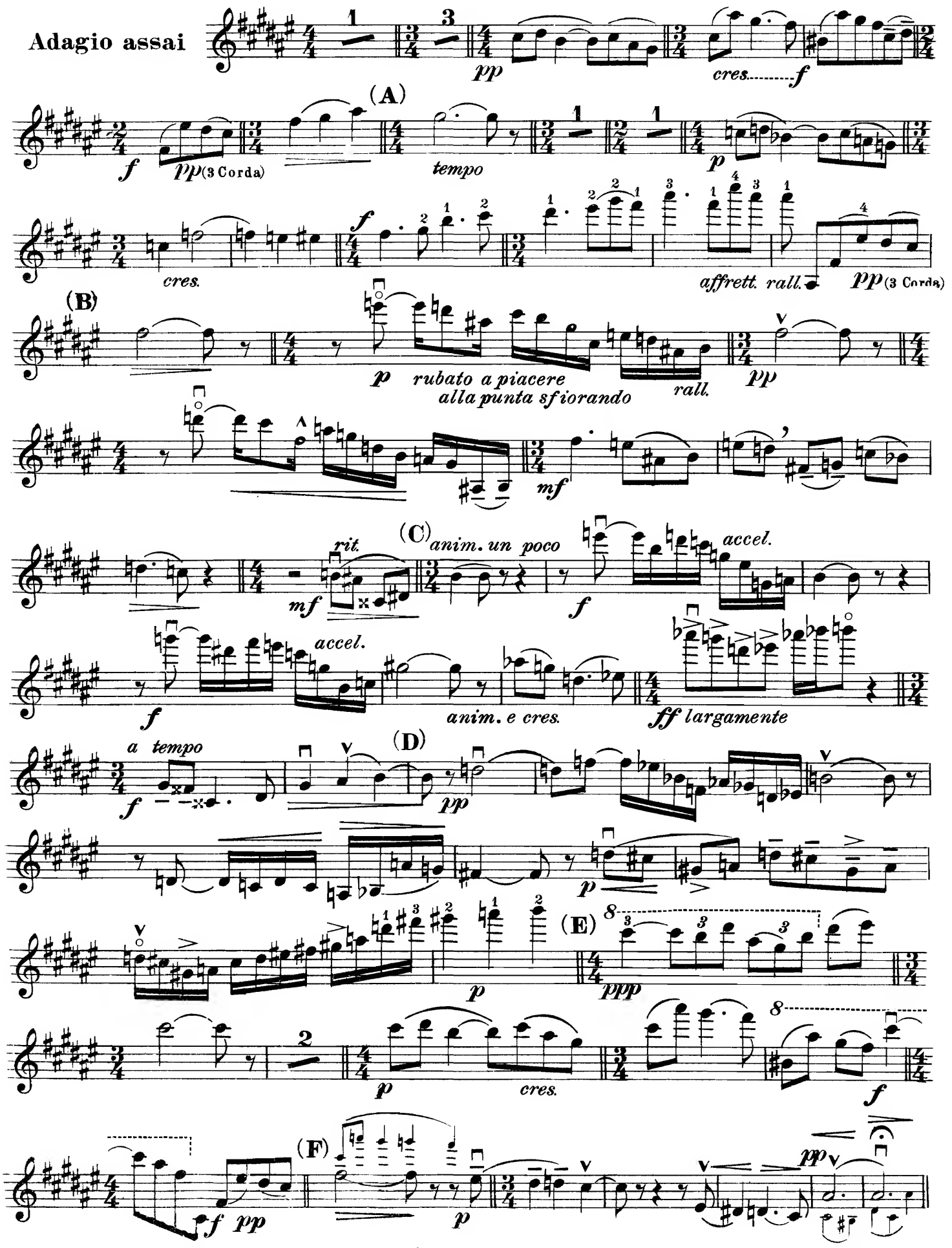

p
cres.
f
ff
trattenendo un poco
(D)
A tempo
(E)
p calmo
cres.
cres.
(F)
f
f
ff
f
(G)
p
p
mf
p
cres.
f
(H)
ff
(I)
ten.
ten.
p
ff


(L)
cres.
f
p
cres.
cres.
(M)
f
(N)
f
ff
p
pp
dim.
p
pp

II.

VIOLINO


Adagio assai
pp
cres.
f
(A)
f
pp (3 Corda)
tempo
p
cres.
f
affrett. rall.
pp (3 Corda)
(B)
p
rubato a piacere
alla punta sfiorando
rall.
pp
mf
(C)
anim. un poco
rit.
mf
accel.
f
accel.
f
anim. e cres.
ff largamente
a tempo
(D)
f
pp
p
(E)
ppp
p
cres.
f
(F)
f
pp
p
pp

III.

VIOLINO

All.^tto moderato

(A)

15

p

con grazia

cres.

ritenuto

(B)

a tempo

p

mf

f

p

cres.

f

mf

(C)

cres.

sempre ff

punta tallone

rit.

A tempo

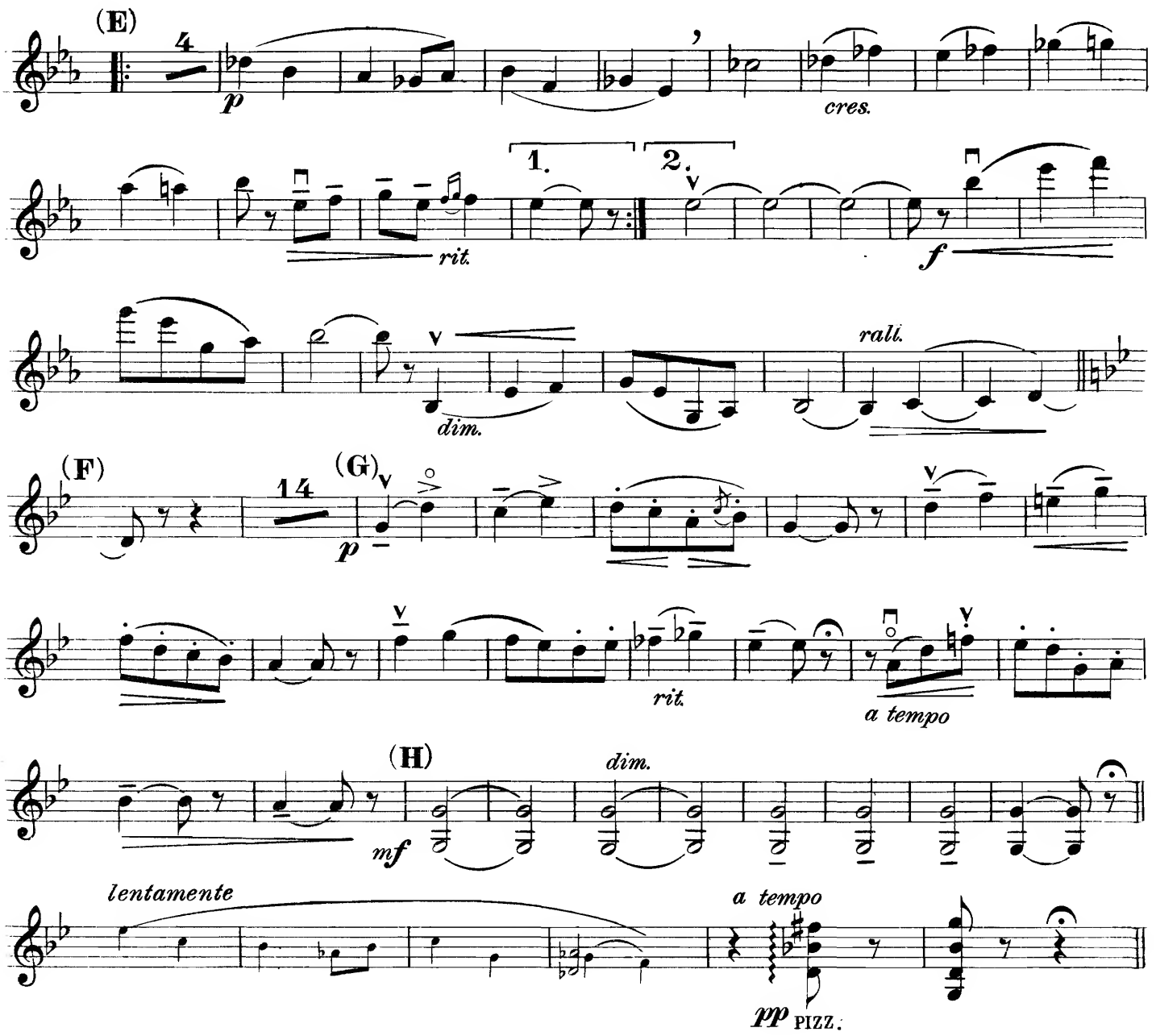
PIZZ.

(D)

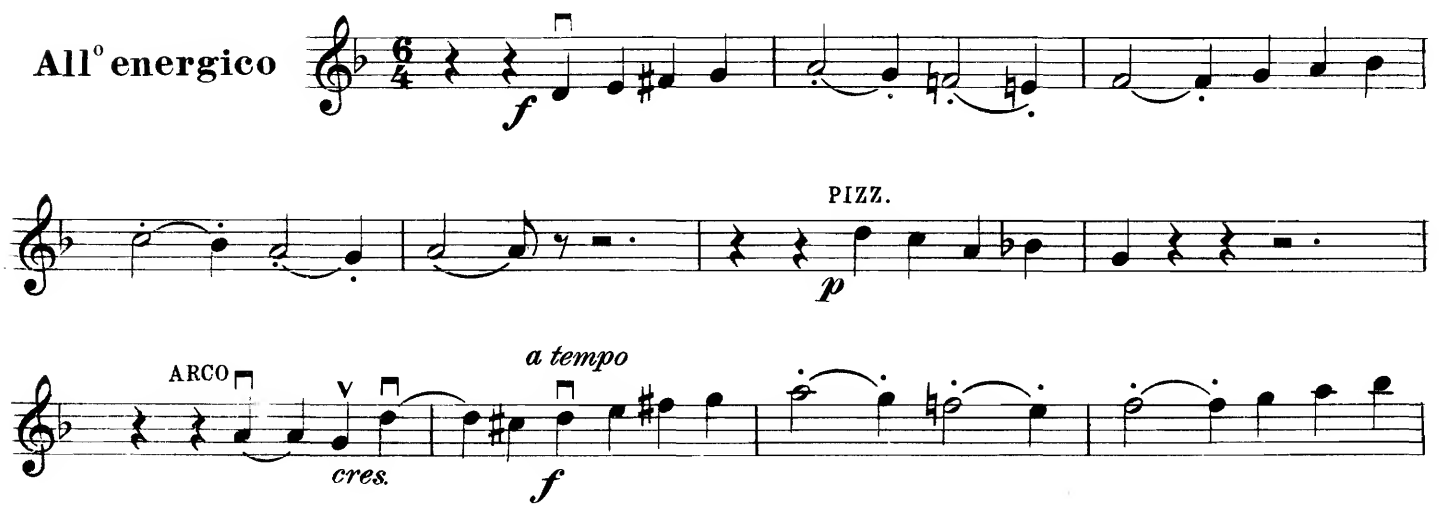
ARCO

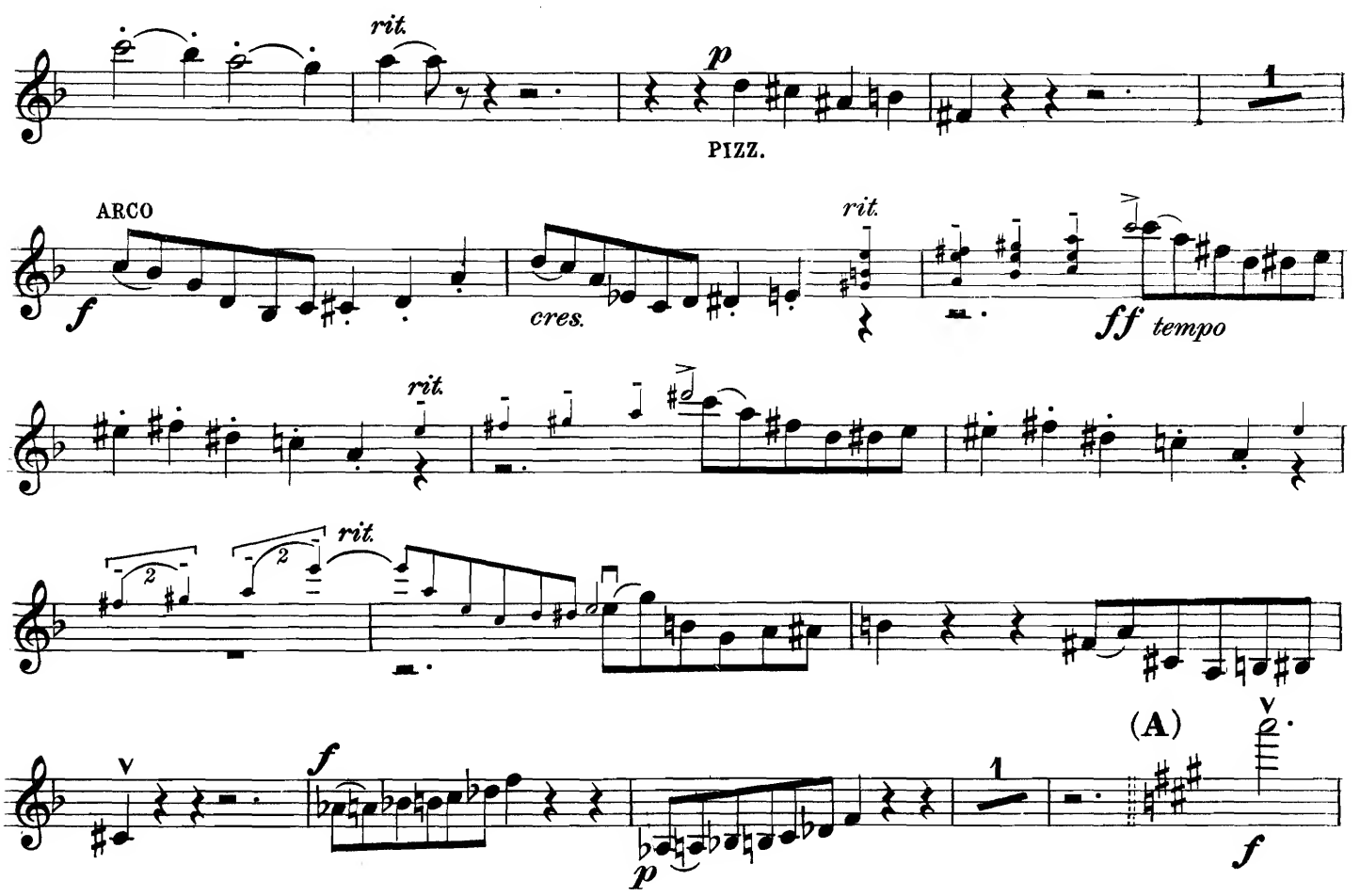
f

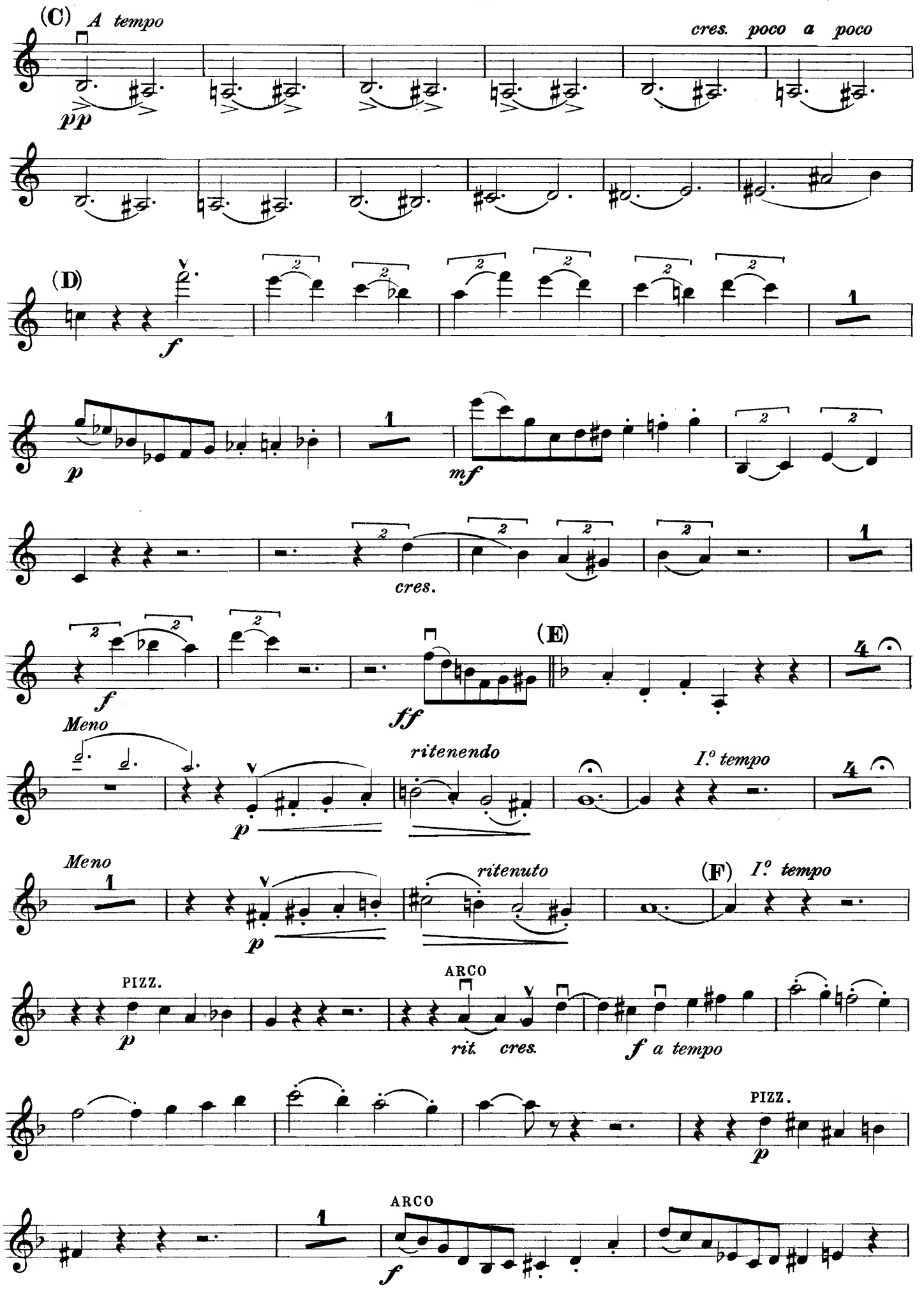
ben cantato

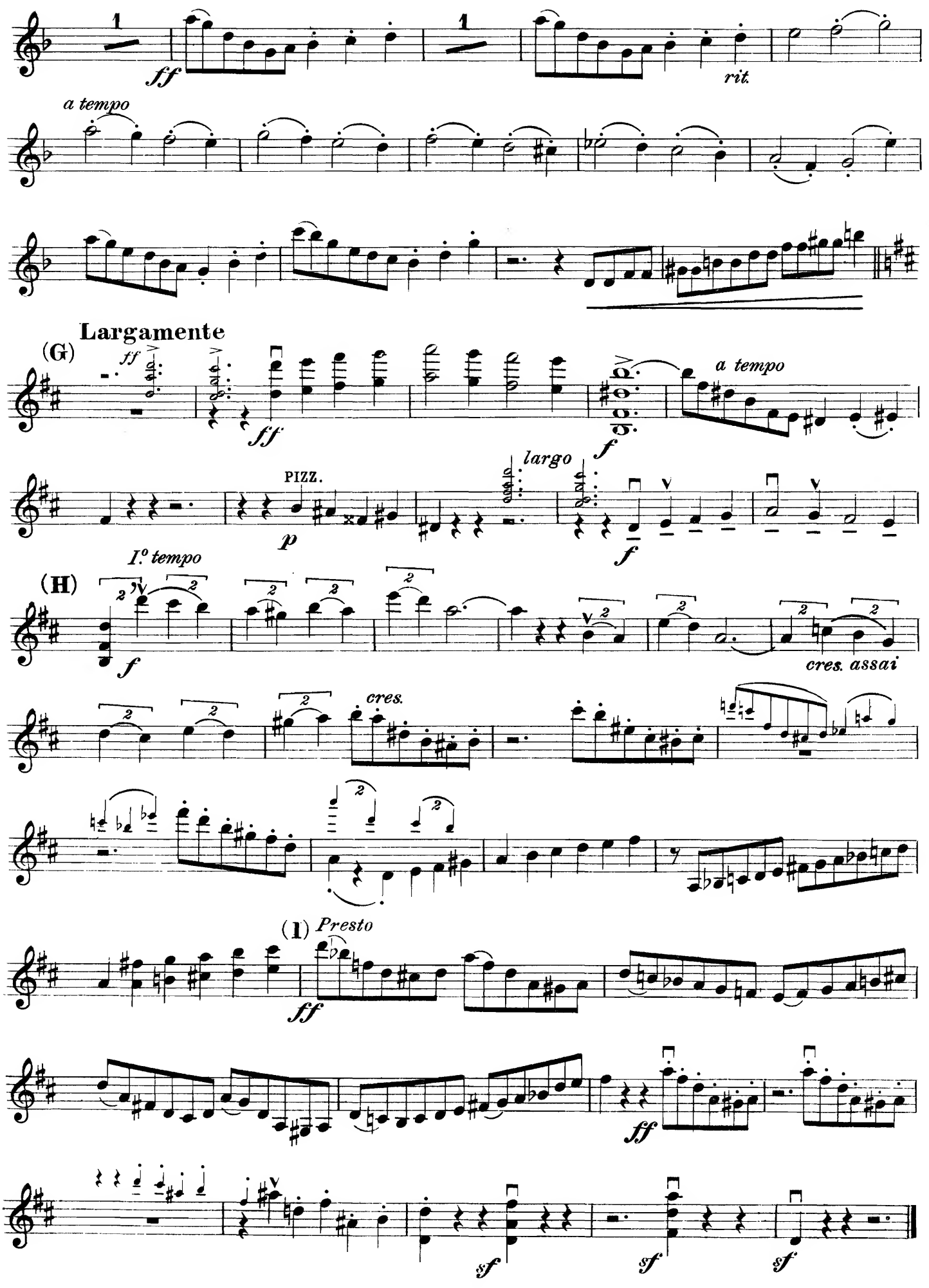

(E)
4
p
cres.
1.
2.
rit.
f
dim.
rall.
(F)
14
(G)
p
rit.
a tempo
(H)
mf
dim.
lentamente
a tempo
pp
PIZZ.

IV.


All° energico
f
PIZZ.
p
ARCO
cres.
a tempo
f


rit.
p
PIZZ.
1
ARCO
f
cres.
rit.
ff tempo
rit.
rit.
2
2
2
(A)
f
p
f
2
2
2
2
2
2
2
2
2
2
2
2
2
2
2
2
2
2
p
cres. assai.....
ff
rit.
a tempo
1
PIZZ.
p
1ª.
f ARCO
(B)
2ª.
3
ARCO
mf
f rit. e dim.
A tempo
4
f
f rit. e dim.
2


(C)
A tempo
cres. poco a poco
pp
(D)
f
p
mf
cres.
(E)
f
ff
Meno
ritenendo
I.º tempo
p
Meno
ritenuto
(F)
I.º tempo
p
PIZZ.
ARCO
rit. cres.
f a tempo
PIZZ.
p
ARCO
f


1
ff
1
rit.
a tempo
Largamente
(G)
ff
ff
f
a tempo
largo
PIZZ.
p
f
I.º tempo
(H)
f
cres. assai
cres.
(1) Presto
ff
ff
sf
sf
sf

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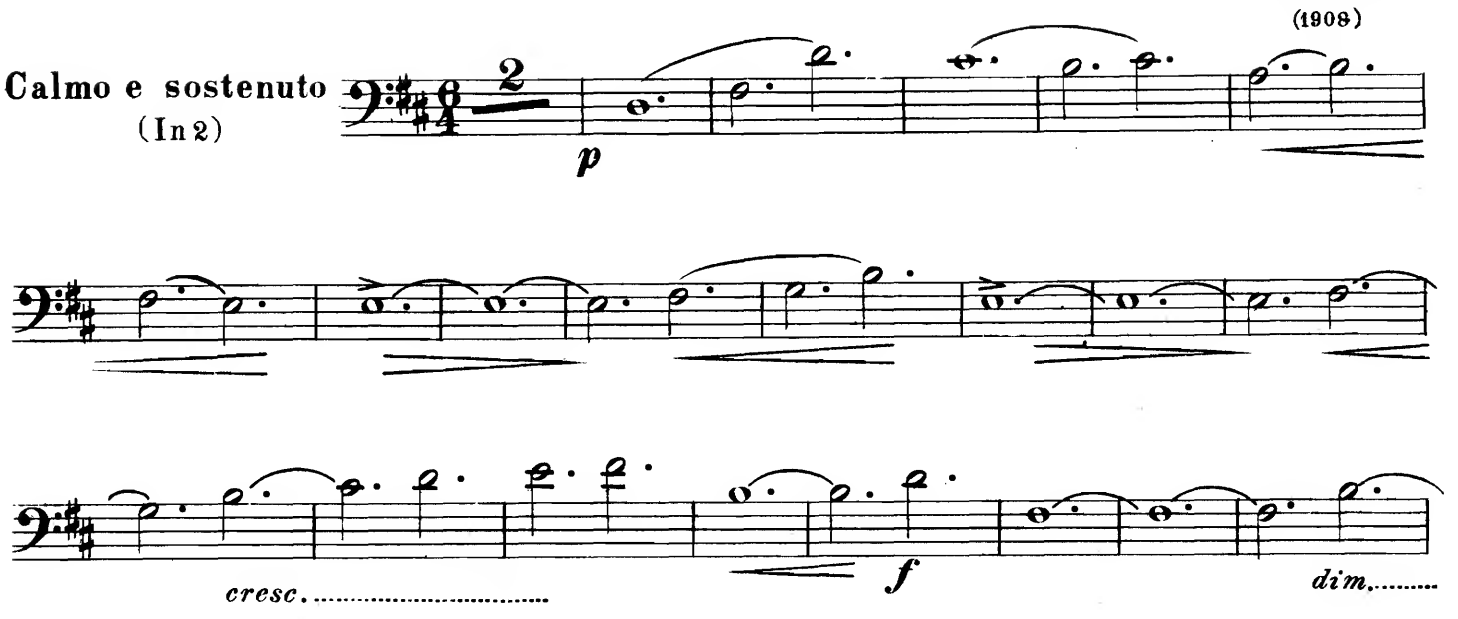
II. Sonata

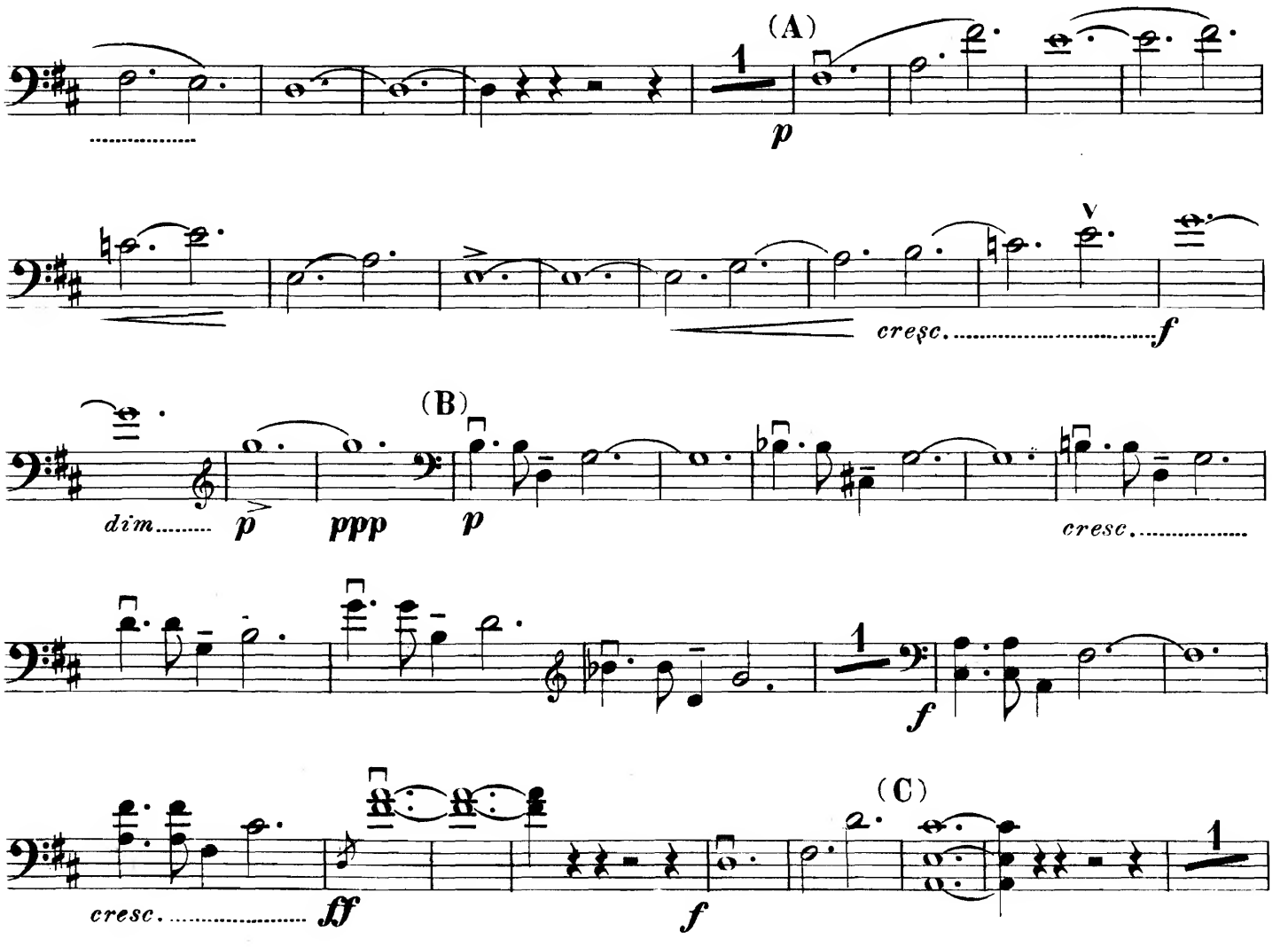
In Re maggiore

VIOLONCELLO

I.

G. OREFICE
(1908)





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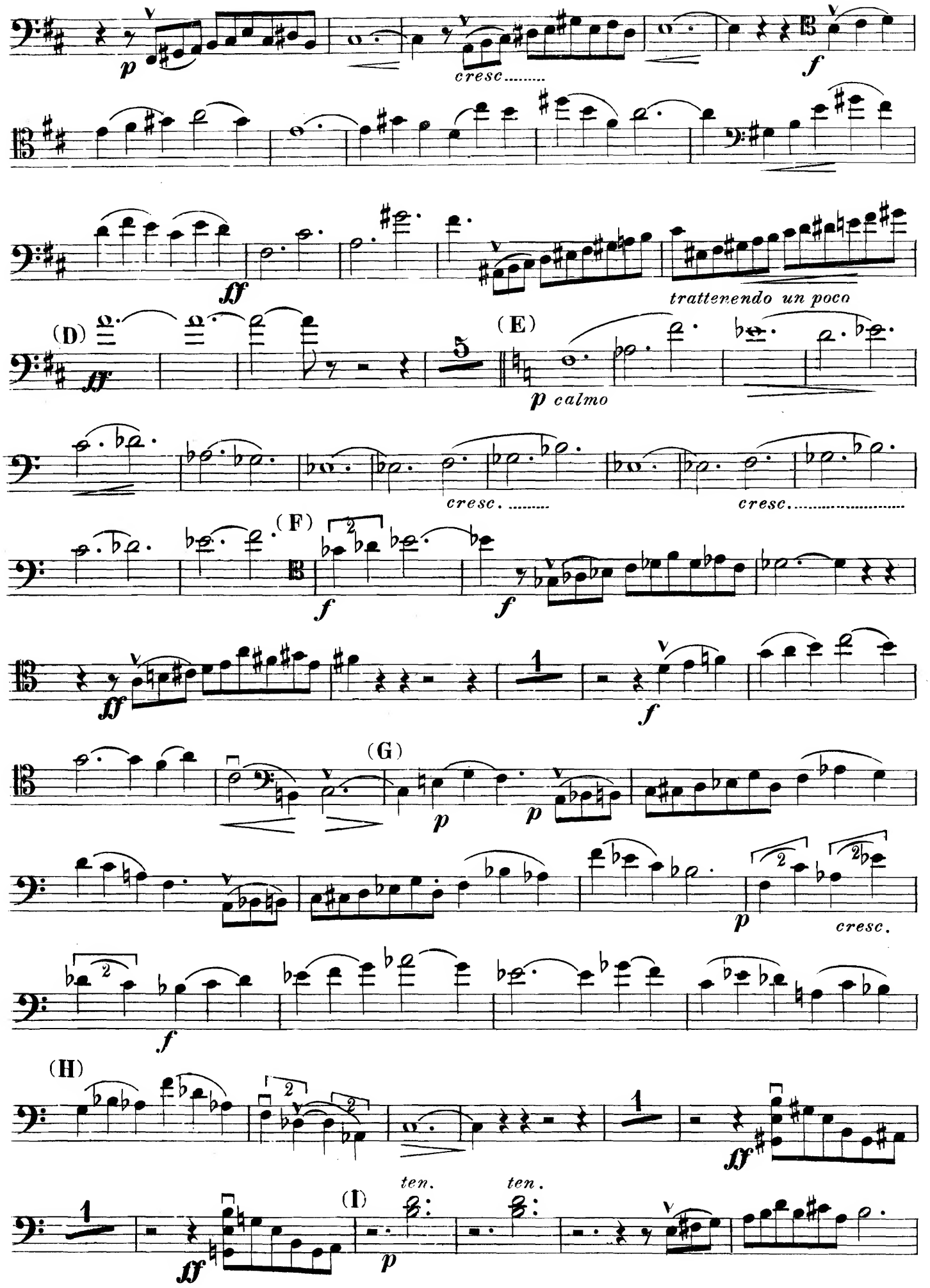
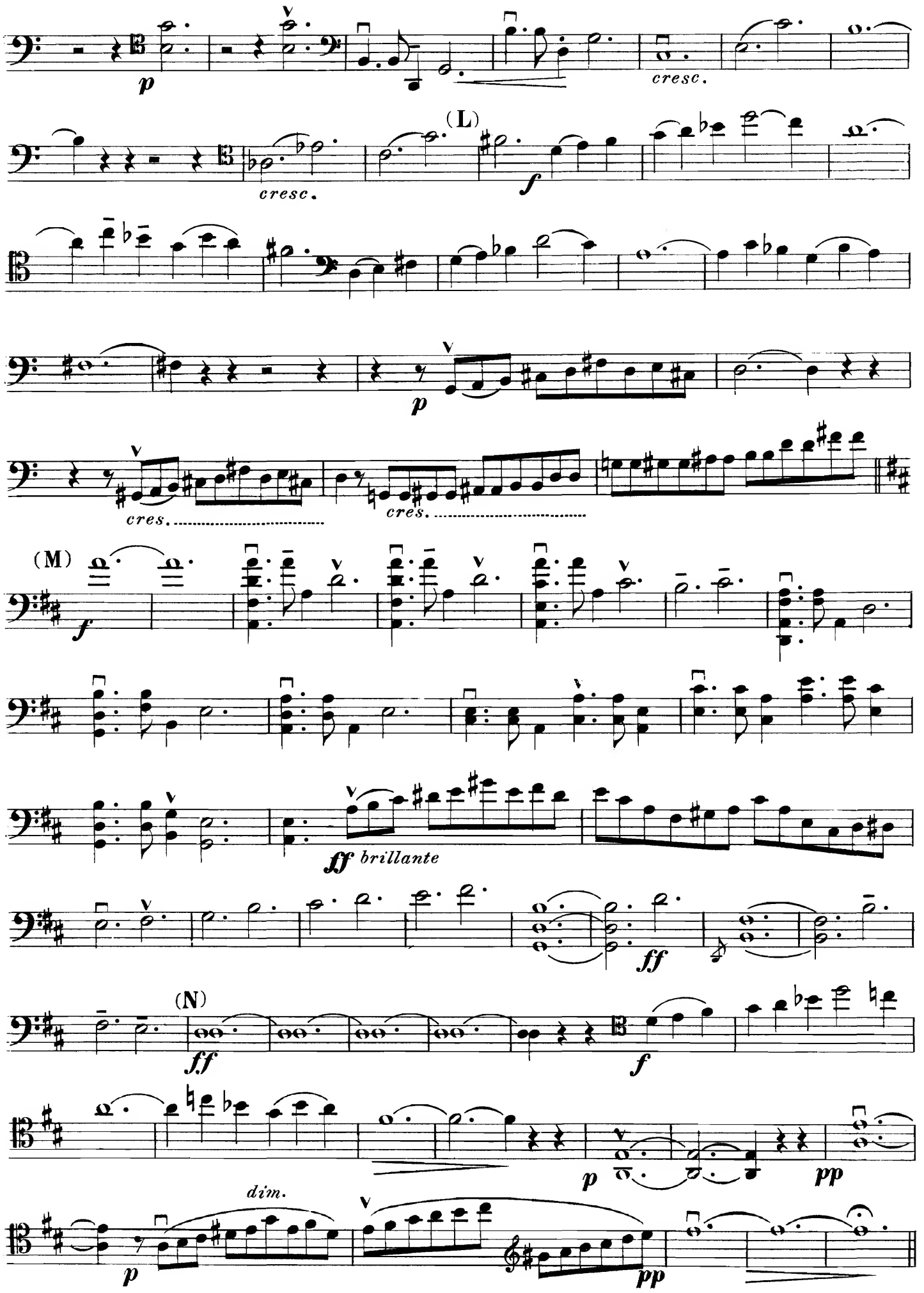

p
cresc.....
f
ff
trattenendo un poco
(D)
ff
(E)
5
p calmo
cresc. .....
cresc. .....
(F)
2
f
f
ff
f
(G)
p
p
p
cresc.
f
(H)
ff
(I)
ten.
ten.
p


p
cresc.
(L)
cresc.
f
p
cres.
cres.
(M)
f
ff brillante
ff
(N)
ff
f
p
pp
dim.
p
pp

II

Adagio assai

pp cresc. f

(A)

f pp p

cresc. f affrett. rall. pp

(B)

p rubato a piacere rall. pp

mf animando un poco

(C)

mf rit. f accell.

ff largamente

a tempo accell. (D)

f pp

espress. rit. p

p ppp

(E)

p f

Guida

(F)

f pp p pp

III

All.to moderato

(A)

15

p *con grazia*

cres. *ritenuto*

(B)

a tempo *mf*

f

p *cres.* *f*

(C)

cres. *ff*

cres.....

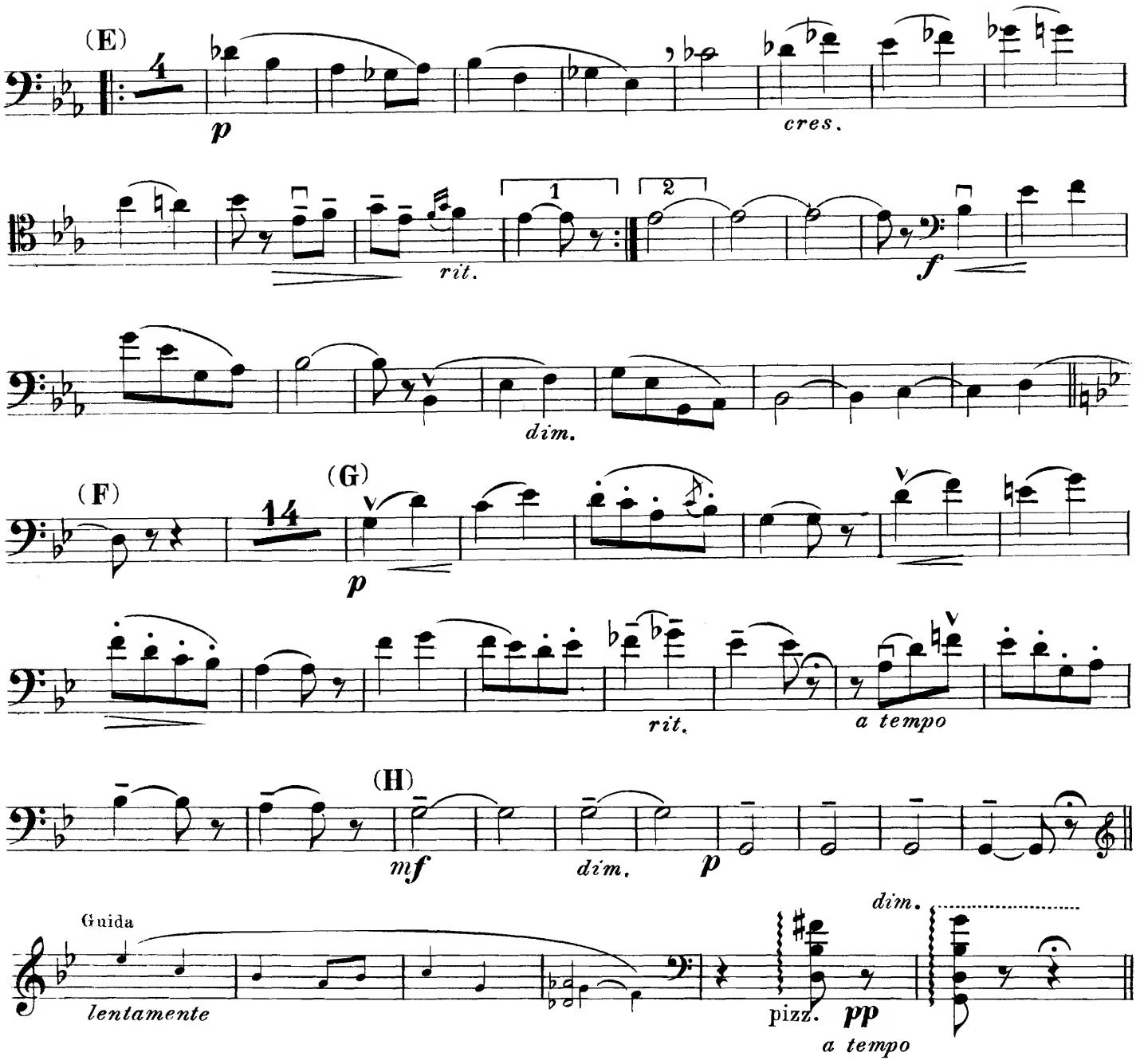
sempre ff

rit. *p* *a tempo* *cres.*

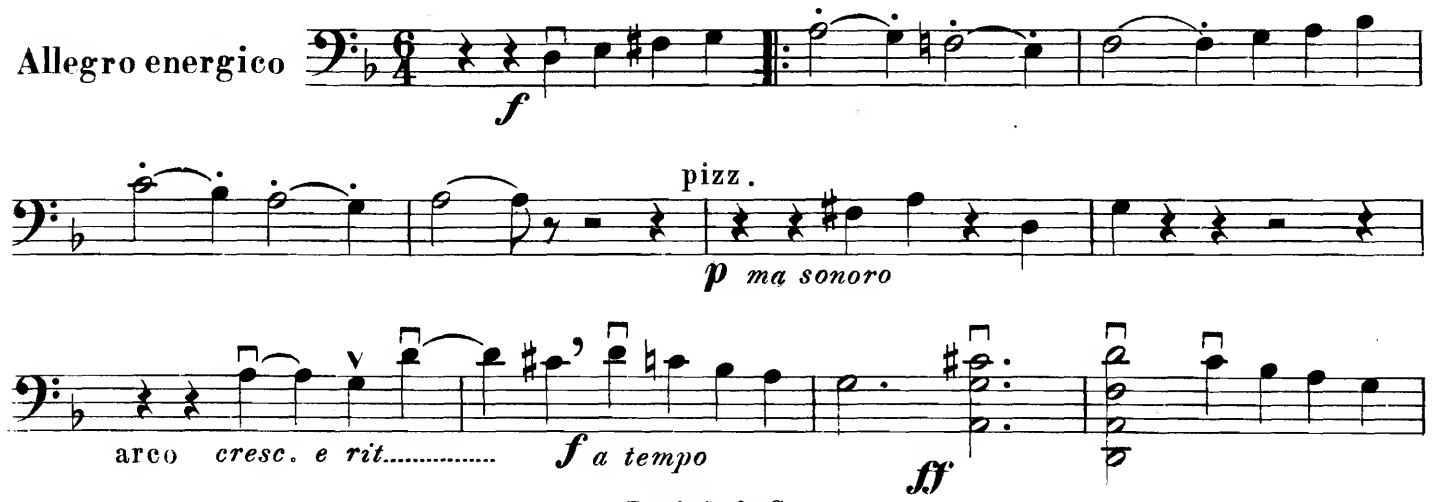
(D)

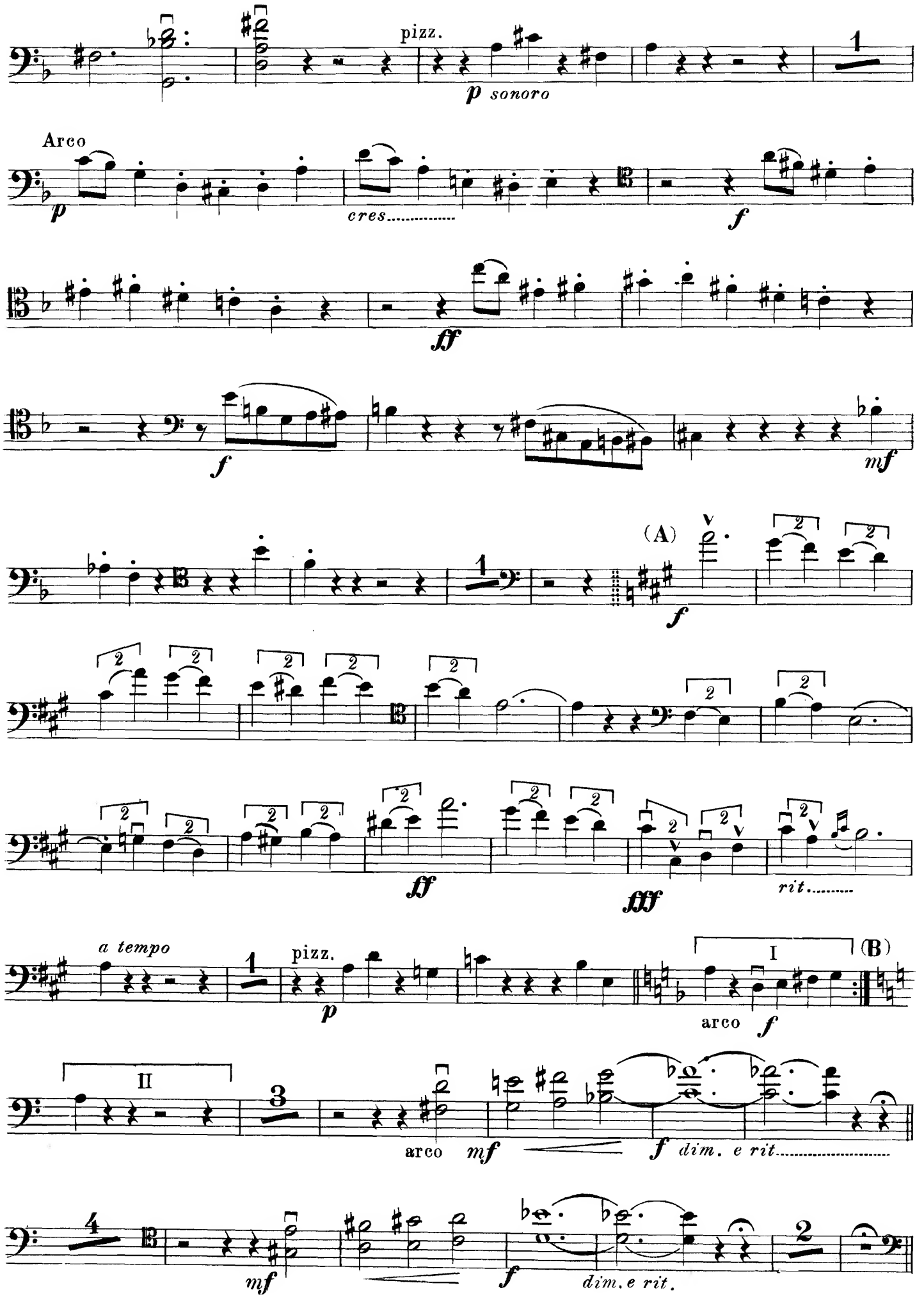
pizz. *f* arco *ben cantato*

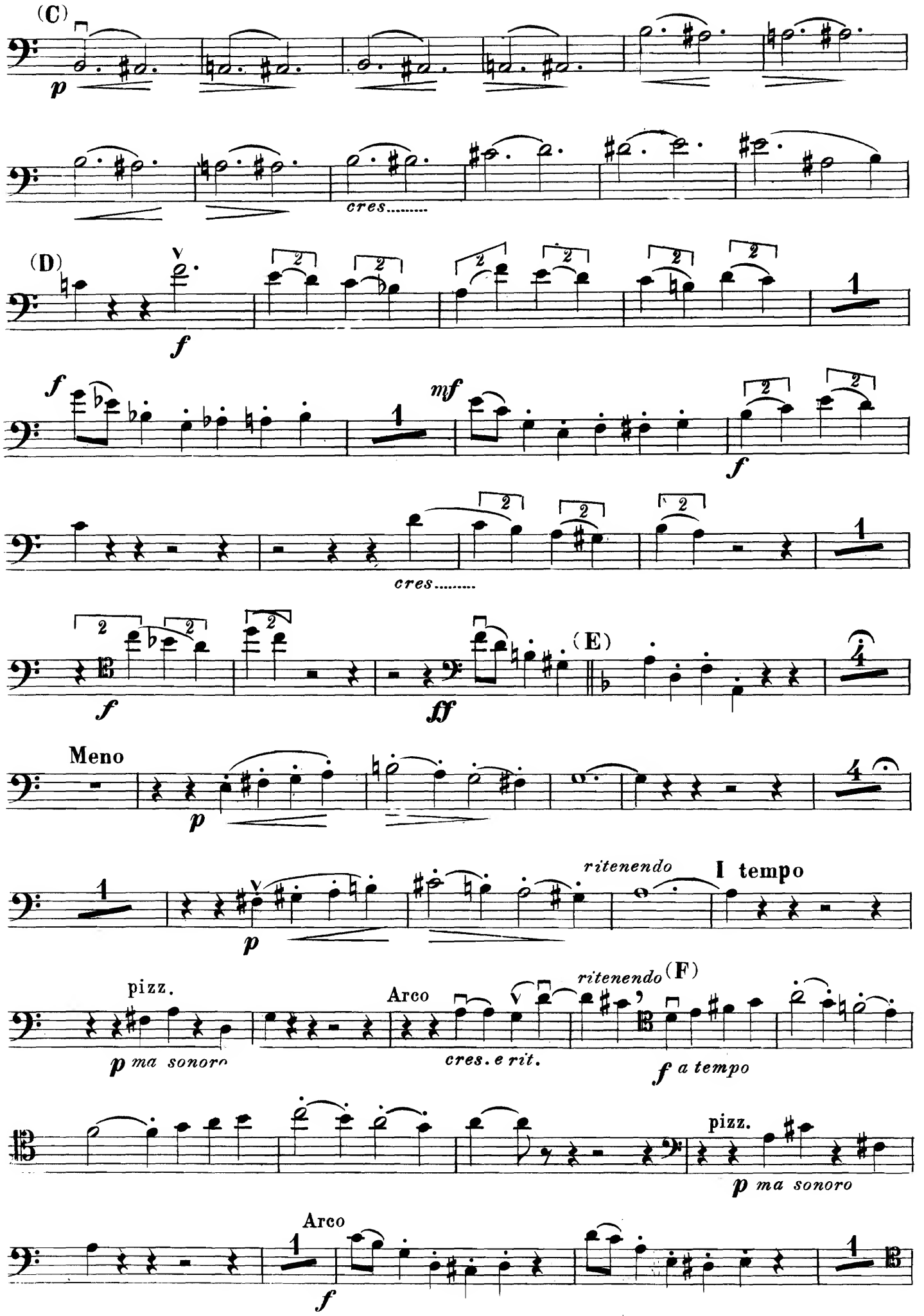
ff


(E)
p
cres.
rit.
1
2
f
dim.
(F)
14
(G)
p
rit.
a tempo
(H)
mf
dim.
p
Guida
lentamente
pizz.
pp
dim.
a tempo

IV


Allegro energico
f
pizz.
p ma sonoro
arco cresc. e rit.....
f a tempo
ff


pizz.
p sonoro
Arco
p
cres.....
f
ff
f
mf
(A)
f
ff
fff
rit.....
a tempo
pizz.
p
I
(B)
arco f
II
arco mf
f dim. e rit.....
mf
f
dim. e rit.


(C)
p
cres.....
(D)
f
f
mf
f
cres.....
f
(E)
ff
Meno
p
1
p
ritenendo
I tempo
pizz.
p ma sonoro
Arco
cres. e rit.
ritenendo
(F)
f a tempo
pizz.
p ma sonoro
Arco
f

ff

rit.

ff a tempo

f

(G) Largamente

ff

pizz.

mf sonoro

arco · f

(H)

cres. assai

ff

(I)

ff

sf

sf

pizz. ff